

## PRINTING AND DESIGNING GRADE 1

### LEARNING OUTCOMES

At the completion of grade 1 the child should be able to;

- Develop basic understanding in printing and designing.
- Use basic materials such as sponge, water colour, found materials etc, and explore them in printing and designing.

### SPECIFIC OBJECTIVES

- To encourage pupils to experiment with the use of different parts of their hands to form images.
- To encourage pupils to experiment with different materials and media.
- To provide an opportunity to recognise the basic .
- To provide an opportunity to discover shapes of found objects.
- To understand the function of a poster.
- Be able to use crayons in different ways to make designs.
- Be able to make simple cards for birthdays and New year.
- Be aware of the natural beautiful designs or certain vegetables, fruits and leaves.

### SUGGESTED TOPIC/ ACTIVITIES

*Suggested activities:*

*(exploring with lines, shapes, colours, texture and patterns)*

#### ACTIVITIES WITH LINES AND SHAPES

*Suggested topics:*

- leaf printing
- vegetable printing
- hand printing

#### ACTIVITIES WITH TEXTURE AND PATTERNS

*Suggested topics:*

- tear, fold and cut
- rubbing on rough surfaces (natural and manufactured)
- crumbled paper printing
- crushed paper printing

#### DESIGNING CARDS

*Suggested topics*

- a birthday card
- invitation card

#### GROUP WORK

printing and designing murals

*Suggested topics*

- fun with triangles
- myself

### SUGGESTED MATERIALS

- different types of paper e.g.: news paper, rice paper , cartridge paper, drawing paper, bristle board, coloured paper, etc.
- barks, leaves, onions, potatoes, found young coconuts etc.
- scrape materials of different kinds
- crayons, water colour, tempera colour, felts, etc.

1-5

- different size/kind of brushes, palettes, water, containers other containers.
- coloured cellophane paper, other different types of papers like glittering paper, cigarette box paper etc.

### **USEFUL HINTS FOR TEACHERS**

- Collect materials before hand.
- Encourage pupils to try out various ways of making print.
- Emphasise pupils to see the shape and lines in the printed materials.
- Get them to discuss their work.
- Give exercise using letters so as to inculcate in them the importance of lines while writing.
  
- Collect materials in advance which are easy to cut and tear.
- Get their attention to various types of materials. Example rough, smooth, thick, thin, etc.
- Explain and demonstrate how a design can be obtained by rubbing crayons / pencils on a rough texture surface.
- Advice pupils to make interesting and contrasting prints.
- Encourage pupils to make cards and wish others on certain occasions.
  
- Get them into groups.
- Let pupils create their own designs with help from each other.

## **PRINTING AND DESIGNING GRADE 2**

### **LEARNING OUTCOMES**

At the completion of grade 1 the child should be able to;

- Develop basic skills in weaving and needle craft.
- Use basic materials to weave simple materials.

### **SPECIFIC OBJECTIVES**

- To experiment with different materials and media.
- To provide an opportunity to recognise the basic shapes and to transform these shapes into designs.
- To discover shapes of found objects and to make use of them as stencils for design.
- To understand and know the functions of posters.
- To observe textures produced by printing with objects.
- Be able to use crayons in different ways to make designs.
- Be able to make cards for special occasions.
- Be aware of the natural beautiful designs or certain vegetables, fruits and leaves.

### **SUGGESTED TOPIC/ ACTIVITIES**

*Suggested activities:*

*exploring with lines, shapes, colours, texture and patterns*

#### **ACTIVITIES WITH LINES AND SHAPES**

*Suggested topics:*

- leaf printing
- vegetable and fruit printing
- hand printing
- continuous-line drawing

#### **ACTIVITIES WITH TEXTURE AND PATTERNS**

*Suggested topics*

1-5

- rubbing on rough surfaces (natural and manufactured)
- designing using geometric shapes
- stencilling

designing using two or more pencil colours

DESIGNING CARDS

AND POSTERS

*Suggested topics*

- birthday cards
- 'get well soon' card
- invitation card

GROUP WORK

- making motifs to form repeated patterns
- making simple notices

### SUGGESTED MATERIALS

- different types of paper e.g.: news paper, bristle board, rice paper, cartridge paper, drawing paper, coloured paper, etc.
- barks, leaves, onions, potatoes, found young coconuts etc.
- scrape materials of different kinds
- crayons, water colour, tempera colour, felts, etc.
- different size/kind of brushes, palettes, water, containers other containers.
- coloured cellophane paper, other different types of papers like glittering paper, cigarette box paper etc.

### **USEFUL HINTS FOR TEACHERS**

- Collect materials before hand.
- Encourage pupils to try out various ways of making print.
- Emphasise pupils to see the shape and lines in the printed materials.
- Get them to discuss their work.
- Give exercise using letters so as to inculcate in them the importance of lines while writing.
- Collect materials in advance which are easy to cut and tear.
- Get their attention to the various types of materials. Example rough, smooth, thick, thin, etc.
- Explain and demonstrate how a design can be obtained by rubbing crayons / pencils on a rough texture surface.
- get the pupils to concentrate on the line when making cards.
- Advice pupils to make interesting and contrasting prints.
- Encourage pupils to make cards and wish others on certain occasions.
- get the pupils to discuss and create patterns, lines, shapes, etc. which will attract others.
- encourage them to use repeated patterns.
- Let pupils create their own designs with help from each other.

## **PRINTING AND DESIGNING GRADE 3**

### **LEARNING OUTCOMES**

At the completion of grade 1 the child should be able to;

- Use experience and imagination in weaving and needle craft. and organise them in expressive ways.
- Make choices about materials used in weaving and needle craft activities.

## **SPECIFIC OBJECTIVES**

- To develop in pupils an awareness of tactile sensation and an increased sensitivity to shape, colour and texture.
- To experiment with different materials and media.
- To encourage pupils the use of controlled lines for a specific purpose.
- To create designs based on natural and man-made objects.
- To understand the function of posters in everyday life, i.e., to attract, interest and inform.
- To encourage pupils to make discoveries on the shape, form, texture and colour of natural specimens.
- Be able to make cards for special occasions.

## **SUGGESTED TOPIC/ ACTIVITIES**

*Suggested activities:*

*exploring with lines, shapes, colours, texture and patterns*

### **1 ACTIVITIES WITH LINES, SHAPES AND COLOURS**

*Suggested topics:*

- continuous-line drawing
- design by stamping objects
- designing using found materials
- Calligraphy

### **ACTIVITIES WITH TEXTURE AND PATTERNS**

*Suggested topics*

- collograph printing
- b-string printing
- thread pulling
- spattering
- stippling
- designing using geometric shapes

### **DESIGNING CARDS**

*Suggested topics*

- 'get well soon' card
- invitation card
- greeting-cards

### **GROUP WORK**

- making notices
- making book covers

## **SUGGESTED MATERIALS**

- different types of paper e.g.: news paper, bristle board, rice paper, cartridge paper, drawing paper, coloured paper, etc.
- barks, leaves, onions, potatoes, found young coconuts etc.
- scrape materials of different kinds e.g.: pieces of wood, strings, etc.
- crayons, water colour, pen, pencil, tempera colour, felts with different size of tips, etc.
- different size/kind of brushes, palettes, water, containers other containers.
- coloured cellophane paper, other different types of papers like glittering paper, cigarette box paper etc.
- Collect materials before hand.
- Encourage pupils to try out various ways of making print.
- Emphasise pupils to see the shape design and lines in the printed materials.
- Get them to discuss their work in groups with other groups.
- Get them to create their own types of letters.
- Encourage pupils to use different textural materials in designing and printing.

1-5

- Make the activities flexible without keeping rigid so as to provide opportunity for them to express freely and boldly.
- Pupils should be guided while they are working on difficult tasks.
- Pupils should be encouraged to use any kind of materials for making cards.
- Encourage pupils to use fancy writing.
- Advise pupils to decide on the layout before starting the work.

## **PRINTING AND DESIGNING GRADE 4**

### **LEARNING OUTCOMES**

At the completion of grade 1 the child should be able to;

- Explore ideas and feelings in doing weaving and needle craft.
- Explore and use several materials and use specific skills, techniques and process appropriate to weaving and needle craft activities

### **SPECIFIC OBJECTIVES**

- To provide pupils with group experiences in stage decoration, painting and designing.
- To develop sensory and perceptual awareness in picture making through print making.
- To explore and experiment with different materials and media.
- To incorporate calligraphy as part of linear study.
- To appreciate good colour sense and layout of poster.
- To make pupils aware that proper mounting will enhance the aesthetic appearance of a piece of Art work.
- To teach the pupils the correct concept of a well-balanced arrangement using cut-out shapes.
- To encourage pupils to make discoveries on the shape, form, texture and colour of natural specimens.
- Be able to make and design cards for special occasions.

### **SUGGESTED TOPIC/ ACTIVITIES**

*Suggested activities:*

*exploring with lines, shapes, colours, texture and patterns*

#### **1 ACTIVITIES WITH LINES, SHAPES and COLOURS**

*Suggested topics:*

- calligraphy
- material block print
- designing using found materials
- design by stamping objects
- design by rolling objects

#### **2 ACTIVITIES WITH TEXTURE AND PATTERNS**

*Suggested topics*

- collograph printing
- b-string printing
- marbling
- designing using geometric shapes
- crayon spreading
- resist painting
  - i)brush and wax
  - ii)tie and die

#### **DESIGNING**

*Suggested topics*

- logos
- invitation cards

1-5

- greeting cards

#### 5 GROUP WORK

- making notices
- making book covers
- advertisements

### SUGGESTED MATERIALS

- different types of paper e.g. news paper, rice paper, cartridge paper, drawing paper, coloured paper, etc.
- barks, leaves, onions, potatoes, found young coconuts etc.
- scrape materials of different kinds e.g.: pieces of wood, strings, etc.
- crayons, water colour, pen, pencil, paint, tempera colour, felts with different size of tips, etc.
- different size/kind of brushes, palettes, water, containers other containers.
- coloured cellophane paper, other different types of papers like glittering paper, cigarette box paper etc.

### **USEFUL HINTS FOR TEACHERS**

- Encourage pupils to try out various ways of making print.
- Emphasise pupils to see the shape design and lines in the printed materials.
- Encourage pupils to explore and experiment with different materials.
- Get the pupils to understand that interesting rhythmic patterns can be made through marbling and resist painting.
- Guide the students to cut and arrange in interesting forms.
- Get their attention to the various types of materials.
- Get the pupils to handle the materials with care while doing tie and dye.
- Encourage pupils to use fancy writing.
- Let pupils create their own designs with help from each other.
- Encourage pupils to use repeated patterns.
- Encourage pupils to use fancy writing.
- Between groups discuss the ideas that pupils have used in producing the task.

## **PRINTING AND DESIGNING GRADE 5**

### **LEARNING OUTCOMES**

At the completion of grade 1 the child should be able to;

- Experiment with ideas and explore feelings to find satisfactory solution in making weaving and needle craft activities.
- Select, combine and manipulate shapes, forms, structure and image using a range of skills techniques and process in weaving and needle craft activities.

### **SPECIFIC OBJECTIVES**

- To provide pupils with group experiences in stage decoration, painting and designing.
- To explore and experiment with different materials and media.
- To appreciate good colour sense and layout of poster.
- To make pupils aware that proper mounting will enhance the aesthetic appearance of a piece of Art work.
- To encourage pupils to appreciate the different forms of architecture.
- To study the characteristics of texture produced by printing with objects.

1-5

- To learn to identify and appreciate the different shapes and forms of public building.
- Be able to make and specific design for different occasions.

### **SUGGESTED TOPIC/ ACTIVITIES**

Suggested activities:

*exploring with lines, shapes, colours, texture and patterns*

#### **ACTIVITIES WITH LINES, SHAPES, COLOUR, TEXTURE, PATTERN AND COLOURS**

*Suggested topics:*

- calligraphy
- material block print
- designing using light and shade
- designing using natural and manufacture materials
- combining lines and shapes to form overlapping designs
- symmetrical shape design
- collograph printing
- resist painting
  - i)brush and wax
  - ii)tie and die

#### **GROUP WORK**

*Suggested topics*

- printing T-shirts
- making book covers
- advertisements

### **SUGGESTED MATERIALS**

- different types of paper e.g. news paper , cartridge paper, drawing paper, bristle board, coloured paper, etc.
- barks, leaves, onions, potatoes, found young coconuts etc.
- scrape materials of different kinds e.g.: pieces of wood, strings, etc.
- crayons, water colour, pen, pencil, paint, tempera colour, felts with different size of tips, etc.
- different size/kind of brushes, palettes, water, containers other containers.
- coloured cellophane paper, other different types of papers like glittering paper, cigarette box paper etc.

### **USEFUL HINTS FOR TEACHERS**

- Encourage pupils to try out various ways of making print.
- Emphasise pupils to see the shape design and lines in the printed materials.
- Get them to discuss their work in groups with other groups.
- Get them to create their own types of letters.
- Encourage pupils to get the required shape correctly by cutting and arranging.
- Get the pupils to handle the materials with care while doing tie and dye.
- Get the pupils to understand that interesting rhythmic patterns can be made through marbling and resist painting.
- Encourage pupils to use repeated patterns.
- Get the pupils to make stencils to be sure of the colour/design/pattern etc. before they start printing.
- Between groups discuss the ideas pupils have used to produce the book cover/advertisement.