

WEAVING AND NEEDLE CRAFT GRADE 1

LEARNING OUTCOMES

At the completion of grade 1 the child should be able to;

- Develop basic understanding in weaving and needle craft.
- Use basic materials such paper, threads, needle etc., and explore them in weaving and needle craft.

SPECIFIC OBJECTIVES

- To encourage pupils to do simple weaving.
- To give pupils practise in handling needle, thread and cloth.
- To encourage pupils to practise doing needle work. .
- To help pupils to learn basic weaving skills.
- To help pupils to learn how to thread a needle.

SUGGESTED TOPICS/ ACTIVITIES

THREADS ON PAPER

- tacking
- running stitch

WEAVING WITH PAPER

- a mat
- a band

GROUP WORK

- making murals

SUGGESTED MATERIALS

- wool and other different kinds of threads.
- scissors thread and needle
- different types of coloured paper
- different kinds of remnant cotton fabrics,
- loosely woven cotton or pieces from used sacks
- various types of paper ,coloured paper, used paper

USEFUL HINTS FOR TEACHERS

- Demonstrate on how to hold needle, cloth and thread.
- Advice pupils to start correctly.
- Encourage pupils to do weaving
- encourage pupils to see how the patterns while weaving.
- Explain to pupils what a loom is.
- Divide pupils into groups.
- In groups get them to weave big mats using different coloured bright paper.
- Help them to display their work in the classroom.
- Pupils should be encouraged to keep all the specimens in one book.

WEAVING AND TEXTILES GRADE 2

LEARNING OUTCOMES

At the completion of grade 2 the child should be able to;

- Develop basic skills in weaving and needle craft.
- Use basic materials to weave simple materials.

SPECIFIC OBJECTIVES

- To help pupils develop basic weaving skills.
- To give pupils practise in stitching.
- To inculcate in pupils an awareness and appreciation of pattern, rhythm and texture through the production of knots.
- Be able to know the different types of knots used for different purposes.
- To help pupils to appreciate stitchery and needlework in everyday life.
- Develop skills in weaving with leaves of coconut palms and screw pine.

SUGGESTED TOPICS/ ACTIVITIES

Suggested activities:

THREADS ON PAPER AND OTHER MATERIALS

- tacking
- running stitch
- back stitch

WEAVING (WITH PAPER AND COCONUT LEAVES AND RAFFIA)

- a mat
- a band

POM-POMS AND TASSELS

- making a chick with wool
- hangers

SUGGESTED MATERIALS

- twines, wool, raffia and other different kinds of threads.
- scissors thread and needle
- different types of coloured paper
- different kinds of remnant cotton fabrics,
- loosely woven cotton or pieces from used sacks
- various types of paper ,coloured paper, used paper , coconut leaves or screw pine leaves etc.

USEFUL HINTS FOR TEACHERS

- Demonstrate on how to do the stitches.
- Advice pupils to make large stitches.
- Avoid complicated stitches at this level.
- Encourage pupils to help each other while working.
- En courage pupils to concentrate on the patterns while stitching.
- Allow pupils to use their own idea when weaving.
- Advice pupils to start and end sewing correctly.
- Encourage them to weave using looms.
- Teach pupils on how to hold threads to make pompous and tassels.
- Tell them the importance of holding the threads tightly when making pom-poms and tassels.
- Pupils should be encouraged to have specimen book which they can refer back.
- Encourage them to use the book they used previously.

WEAVING AND TEXTILES GRADE 3

LEARNING OUTCOMES

At the completion of grade 3 the child should be able to;

- Use experience and imagination in weaving and needle craft. and organise them in expressive ways.
- Make choices about materials used in weaving and needle craft activities.

SPECIFIC OBJECTIVES

- To inculcate in pupils an awareness of woven three-dimensional patterns.
- To design for a specific purpose.
- To give pupils practise in cutting and stitching.
- To help pupils to appreciate stitchery, embroidery and needlework in everyday life.
- To help pupils to develop basic knotting skills.
- To help pupils develop their manipulative skills with the needle and thread.
- To increase pupils awareness of shape and colour.
- Develop skills in weaving with leaves of coconut palms and screw pine.

SUGGESTED TOPICS// ACTIVITIES

Suggested activities:

NEEDLEWORK

- blanket stitch, lazy daisy stitch, chain stitch, back stitch
- making a handkerchief using blanket stitch
- making a head band

WEAVING (WITH PAPER AND COCONUT LEAVES AND RAFFIA)

- bashi
- mat
- simple trays

KNOTTING (LEARNING DIFFERENT KNOTS)

- reef knot
- fisherman's knot
- clove hitch

SUGGESTED MATERIALS

- 1-cord, twines, wool, raffia and other different kinds of threads.
- scissors thread and suitable needles
- magazine paper news paper, different types of coloured paper
- different kinds of remnant cotton fabrics,
- various types of paper ,coloured paper, used paper , coconut leaves or screw pine leaves
- a selection of stranded cotton, silk.

USEFUL HINTS FOR TEACHERS

- -Demonstrate on how to do the stitches.
- Advice pupils to make the stitches evenly.
- Pupils should be encouraged to have the specimen book which they used the previous year.
- Allow pupils to experiment using various materials.
- Teach pupils on how to start weaving without a loom.
- Advice pupils to hold the coconut leaves correctly for weaving.
- Allow pupils to use their own ideas while weaving.
- Assist pupils in the correct use of holding thread while weaving.

- Clearly demonstrate on how to do various knotting.
- Teach pupils how to do knotting using different materials.

Component: WEAVING AND TEXTILES GRADE 4
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LEARNING OUTCOMES

At the completion of grade 4 the child should be able to;

- Explore ideas and feelings in doing weaving and needle craft.
- Explore and use several materials and use specific skills, techniques and process appropriate to weaving and needle craft activities.

SPECIFIC OBJECTIVES

- To inculcate in pupils an awareness and an appreciation of woven three-dimensional patterns.
- To design for a specific purpose.
- To discover what a line can achieve.
- To give pupils practise in measuring, cutting and stitching.
- To understand the possibilities and limitations in knotting patterns with the materials used.
- To help pupils develop their manipulative skills with the needle and thread.
- To create designs that are suitable for different purposes.

SUGGESTED TOPICS/ ACTIVITIES

Suggested activities:

NEEDLEWORK

- hemming knot, satin stitch,
- button hole, fixing a button hole
- making a simple pencil case
- making a simple baby's dress

WEAVING (USING ROLLED MAGAZINE PAPER)

- jewellery containers
- baskets: round, square and oval

KNOTTING

- pot hangers
- key tags
- earrings

SUGGESTED MATERIALS

- rope, cord, twines, wool, raffia and other different kinds of threads.
- scissors thread and suitable needles buttons and beads.
- magazine paper news paper, different types of coloured paper.
- different kinds of remnant cotton fabrics.
- various types of paper ,coloured paper, used paper , coconut leaves or screw pine leaves.
- a selection of stranded cotton, silk.

USEFUL HINTS FOR TEACHERS

- Teach pupils how t do complicated stitches.
- Advice pupils to make the stitches evenly .
- encourage pupils to make stitches of different size to get interesting and beautiful patterns.
- Pupils should be encouraged to have the specimen book which they used the previous year.

- Teach them the correct way on how to roll the paper for weaving.
- Tell them that two pieces should be fixed together with glue when two pieces are joined.
- Attention should be given to the control of shape in the process of weaving.
- Teach pupils to appreciate the aesthetic beauty of woven item.
- Allow pupils to use various materials when doing macramé.
- Teach pupils on the importance of using the correct tension when tying the knots.
- Get the pupils to experiment using different fabrics.

Component: WEAVING AND TEXTILES GRADE 5
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LEARNING OUTCOMES

At the completion of grade 5 the child should be able to;

- Experiment with ideas and explore feelings to find satisfactory solution in making weaving and needle craft activities.
- Select, combine and manipulate shapes, forms, structure and image using a range of skills techniques and process in weaving and needle craft activities.

SPECIFIC OBJECTIVES

- To inculcate in pupils an awareness and an appreciation of woven three-dimensional patterns.
- To discover rhythm as a quality of design through pattern making.
- To give pupils practise in measuring, cutting, stitching and general layout.
- To make pupils aware of shape and visual rhythm through pattern work.
- To encourage pupils to be creative through macramé work.
- To help pupils develop their manipulative skills with the needle and thread.
- To help develop creativity through the use of brush and wax or tie and dye.

SUGGESTED TOPICS/ ACTIVITIES

Suggested activities:

NEEDLEWORK

feather stitch, tin stitch, herringbone stitch, French knots

- making a pillowcase
- making a baby's dress
- table cloth

WEAVING (USING ROLLED MAGAZINE PAPER)

- baskets with handles
- jewellery boxes
- pot hangers

KNOTTING

- wall hanger, pot hangers
- belts
- key tags
- earrings

SUGGESTED MATERIALS

- rope, cord, twines, wool, raffia and other different kinds of threads.
- scissors thread and suitable needles buttons and beads.
- magazine paper news paper, different types of coloured paper various types of paper , coconut leaves or screw pine leaves.

- different kinds of remnant cotton fabrics, a selection of stranded cotton, silk.
- Teach pupils how to do complicated stitches.

USEFUL HINTS FOR TEACHERS

- Encourage pupils to make stitches of different size to get interesting and beautiful stitches.
- Pupils should be encouraged to have the specimen book which they used the previous year.
- Tell them that two pieces should be fixed together with glue when two pieces are joined.
- Attention should be given to the control of shape in the process of weaving.
- Teach pupils to appreciate the aesthetic beauty of woven item.
- Teach pupils on the importance of using the correct tension when tying the knots.
- Encourage pupils to create their own pattern.
- Encourage pupils to make more complicated stitches like half hitch, square knot, picot etc.